

PENLEY ESTATE

2004 CONDOR SHIRAZ CABERNET TASTING NOTES

Release: February 2006
Varieties: 60% Shiraz, 40% Cabernet Sauvignon
Area: 100% Coonawarra
Analysis: 14.5% Alcohol, 6.13g/l Acid, 3.38 pH
Country: Australia

The Name: It was important that a name and image was in keeping with the Penley's family of wines... Phoenix (Cabernet Sauvignon), Hyland (Shiraz) and Condor (Shiraz Cabernet). The logo of the Condor bird matched the image and strength of the unicorn (Hyland) and the Phoenix bird (Phoenix). The Condor bird is a large but silent bird of prey distinguished by its ability to fly great distances with enormous stamina and grace. The Condor symbolises Penley's determination, energy and quiet persistence towards winemaking excellence.

Objective: To create a complex and rich wine with soft, lingering and fresh berry flavours. A uniquely Australian blended style. This wine should be able to be drunk young, but the soft astringency from the skins and oak will allow this wine to gain complexity with a little bottle age. The wine should be fruit forward and complex created by the Shiraz and Cabernet Sauvignon flavours with the finesse of oak and full of berry flavour. The style expresses the traditional (Shiraz) and the contemporary (Cabernet Sauvignon) grapes of Coonawarra.

The Wine: Bright purple / black with some purple tints. The Shiraz grape gives the wine ripe, sweet berry and a touch of pepper spice to the bouquet whilst the cabernet gives it depth of colour, rich blackberry fruits and soft tannins. A full bodied style with accent on fruit and not harsh tannins. The major accent is on complexity and finesse which will develop wonderful secondary characters over the next 5-7 years. Complexity is a combination of the two differing varieties, a range of different French oak used and the winemaking techniques employed during harvest. 32% new oak was used; both French and American which like the two varieties will greatly change the complexity of the wine. This wine has fragrant ripe berries and some leather and chocolate, the palate has obvious tannins but the sweet soft fragrant fruit gives great balance.

Maturation: Bottle maturation is recommended up to 7 years, but it is hoped that it will also be enjoyed now whilst it is fresh and lively. Bottle age will add a new dimension by changing fruit and wood characters, and aid in softening tannins.

Winemaking-The Penley Style: Highlighting the great Coonawarra colour created during its cool and slow ripening phase. Best described as medium to full bodied, rich ripe flavours and soft tannin finish are all key elements to all Penley wines.

1. Estate grown fruit
2. Slow and steady ripening period
3. Fresh and ripe varietal flavour
4. subtle oak flavours
5. Wines of finesse, elegance and complexity
6. Uniqueness based on regionality, variety and attention to detail.

Vintage Comment: Winter rains and spring temperatures were average and resulted in a late budburst, followed by warm conditions that produced ideal flowering. Very cool but dry January delayed veraison and a wet March delayed completion of harvest well into May, however this long cool maturation produced intense flavours, aromatics and colours.

Awards: Awards are now generally given to wines already bottled and labelled. Hence any awards are more likely in the year of sale.

🏆 Gold	Class 37	2006 Perth Royal Wine Show
🏆 Gold	Class 14	2005 Limestone Coast Wine Show
🥈 Silver		2006 Great Australian Red
🥈 Silver		2006 Royal Queensland Wine Show
🥈 Silver		2006 San Francisco Wine Competition
🥉 Bronze		2006 Royal Adelaide Wine Show
🥉 Bronze		2006 Royal Melbourne Wine Show
🥉 Bronze		2006 International Wine Challenge
🥉 Bronze	Class 36	2005 Sydney Royal Wine Show
92 Points		James Halliday's Wine Companion 2007
91 Points		Winefront Monthly February 2006 "A Synergistic Blend"
90 Points		Robert Parker Jr Jan 07 "Well made with good tannin and structure"
TOP 100		Matthew Jukes Top 100 Australian Wines